



The Chinese Institute of Small Studies

# Wor

*Word of God, Art of Man*

*The use of materials published*

*Does not the Qur'an challenge the artist, as much as the mystic to go beyond the physical — the outward — so as to seek to unveil that which lies at the centre but gives life to the periphery? Is not a great work of art, like the ecstasy of the mystic, a gesture of spirit, a stirring of the soul that comes from the attempt to experience a glimpse of, and an intimacy with, that which is ineffable and beyond being? which*





cube

## Qur'anic Text on Objects



